

[illegible]

Dm

11

Gtr I

let ring

1 1 3 1 1 3 1 1 3 1 1 3 3 2 3 3

0 2 0 0 0 3 0 2 0 0 0 3 0

0 0 0 3 0 0 0 0 3 0

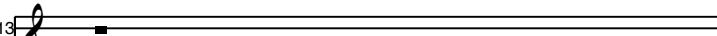
H

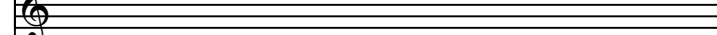
C Chorus

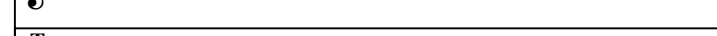
Gtr I  

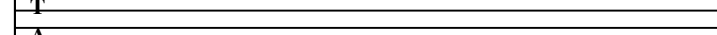
A  

Am  

13 

T 

A 

B 

15

G ⑥ 3fr. G ⑥ 3fr.

T
A
B

17

E ⑥ open Em E ⑥ open Em G *to Coda*

T
A
B

19

1.
Dm

Gtr I
let ring

T
A
B

H

21

2.

Dm

Gtr I

let ring

T 1 3 1 3 1 3 1 3 1 3 3 3 3 3

A 0 2 0 0 0 3 0 2 0 3 0 2 0 3 0

B 0 0 0 0 3 0 0 0 0 0 0 0 3 0

H

Gtr II

T 5 8 6 7

A

B

D Bridge

[illegible][illegible]

27

C

T 5 5 5 5 5 5

A 5 5 5 5 5 5

B 5 5 5 5 5 5

H

29

Dm

T 7 7 7 7 7 7

A 7 7 7 7 7 7

B 7 7 7 7 7 7

H

31

C G

T 5 5 5 5 5 5

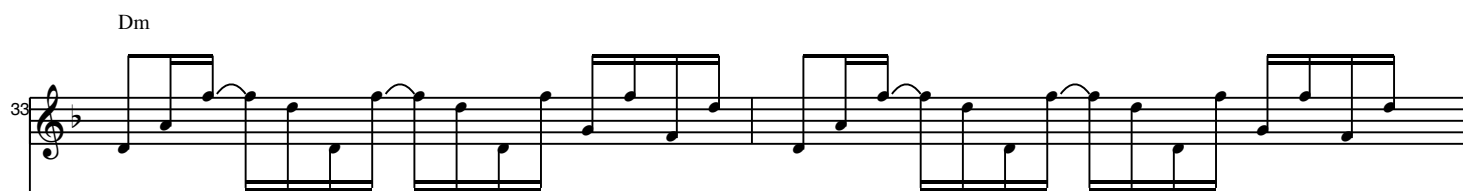
A 5 5 5 5 5 5

B 5 5 5 5 5 5

H

33

Dm



Gtr I

let ring

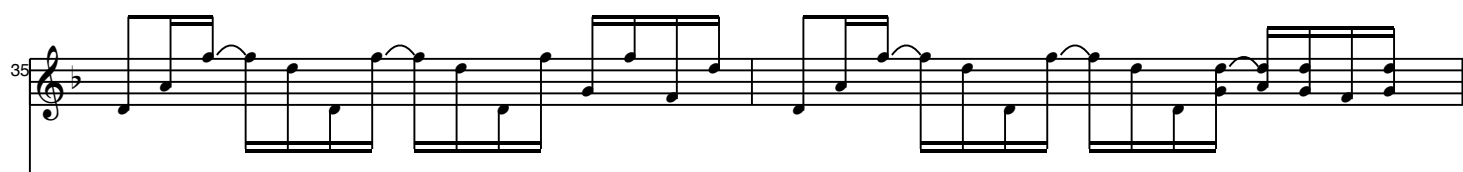
T	1	1	3	1	1	3	1	1	3	1	1	3	1	1	3
A	0	2	0	0	0	3	0	2	0	0	0	3	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T	2	0	2	0
A	0	0	0	0
B	0	0	0	0

D.S. al Coda

35

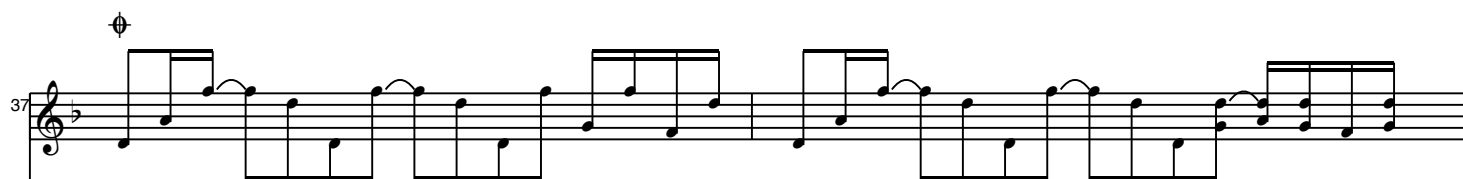


let ring

T	1	1	3	1	1	3	1	1	3	1	1	3	3	2	3	3
A	0	2	0	0	0	3	0	2	0	0	0	3	0	2	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H

37



Gtr I

let ring

T	1	1	3	1	1	3	1	1	3	3	2	3	3	0
A	0	2	0	0	0	3	0	2	0	0	0	3	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H

Chord diagrams for Gtr I and Gtr II are shown at the top of the page, corresponding to the E, Em, and G chords used in the music.

Measure 39: Gtr I plays E (open), Em, and G. Gtr II plays E, Em, and G. The bass (T, A, B) plays E, Em, and G.

Measure 41: Gtr I plays Dm. Gtr II plays Dm. The bass (T, A, B) plays Dm. A "let ring" instruction is present for the Gtr I part.

Measure 43: Gtr I plays E (open), Em, and G. Gtr II plays E, Em, and G. The bass (T, A, B) plays E, Em, and G.

45

Dm



Gtr I

let ring

T	1	1	3	1	1	3	1	1	3	1	1	3	1	1	3	3	2	3	3
A	0	2	0	0	0	3	0	2	0	0	0	2	0	3	0				
B																			

H

Gtr II

T	3	3																	
A	2	2																	
B	0	0																	

rit.

Dm



let ring

T	1	1	3	1	1	3	1	1	3	1	1	3	3	2	3	3	3	3	3
A	0	2	0	0	0	3	0	2	0	0	0	2	0	3	0				
B																			

H